THE NEW CANADIAN

An Independent Organ for Canadians of Japanese Origin

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SOLILOQUY

By KEN ADACHI

A Touch of the Oriental on the London Stage

The taste for Oriental exotica is undergoing a great popularity on the boards of Broadway, though I should suspect that like eating ume-boshi, it would have been wiser to have it in small lots, the better to savour it. Too much of one thing will usually lead to surfeit, and perhaps distaste. But here on the London stage, there are no echoes of New York's fad for broken blossoms, except for dim murmurs from afar that the Flower Drum Song may become a West End import.

Yet, there is a touch of the Oriental—if you would like to call it that—in the play, The Long and the Short and the Tall, at the New Theatre on St. Martin's Lane. For this play is about an episode in the Japanese-British jungle warfare in Malaya just before the fall of Singapore in 1942. And in his first appearance on any stage, Japanese English actor Kenji Takaki is the focal point around which the anguish and the pathos of the play revolve. Japan-born Takaki has been a naturalized English citizen for thirty years, and in World War II, he was a prisoner-of-war in Germany for five years. You might have noticed him in the film, Camp on Blood Island.

The Long and the Short and the Tall is the story of what happens to a patrol of British soldiers—a sergeant, corporal, lance-corporal and four privates—when they trap a Japanese private while on reconnaissance, and are faced with the problem of what to do with him. So long as they believe the Japanese to be a stray, the men are in favour of taking him back to the British camp 15 miles away where he may divulge valuable information.

But once the men learn that they are surrounded by Japanese forces, the prisoner becomes a burden to their chances of survival. The question of his disposal becomes enormously acute, a moral problem in fact, and precipitates the play to its terrible, ironic climax. They kill him at the end, and are killed in turn when the noise of gunfire brings on the lurking Japanese troops. Only the corporal remains alive—the one who hated the Japanese the most—waving the white flag of surrender.

What is remarkable about this somewhat simple plot is the slowly mounting tension that builds up between the members of the patrol over their feelings towards the prisoner. They are a mixed lot: a Welshman, a Scotsman, a Yorkshireman, a Cockney. Each is different in his own way, and each becomes increasingly involved in the friction. When the Japanese stumbles into their hut, some would not flinch at killing him immediately, others would recall the Geneva Convention on the treatment of POWs.

The Cockney private, Bamforth—filthy in appearance and word, quarrelsome, and a self-professed coward who claims that he will run at the sight of the first enemy soldier—is the one who establishes the closest understanding of the POW. At the end, he is the one who rises to the deed of high and heroic note, defying his comrades so that he can save the Japanese because he alone feels that mere self-preservation does not justify the cold-blooded murder of a fellow human being.

The others, in their subtly modulating relationships to the prisoner, shuttle between traces of affection and intense hatred. The sergeant, though a humane man, is not going to lose the slightest chance of survival for the sake of avoiding murdering a prisoner. Only the corporal remains steadfast to his hymn of hatred. In the end, all of them except for the Cockney, are ready to kill the pri-

(continued on page eight)

Instate Katsuyama, First Nisei Elected To Saisei-Kai Board

The Saisei-Kai Incorporated Board of Directors has for the first time elected a Nisei into the executive position.

Instated is Isao Katsuyama, on April 21st, at the Incorporation's first director's meeting of the newly elected executive in the position of secretary-treasurer. E. Kagetsu and K. Iwashita will maintain their present positions as president and vice-president respectively.

Newly appointed to assist them are:

Ass't secretary, Mrs. Kizuye Tanaka; membership, M. Heiki and S. Takashima.

Directors elected at the recent General Meeting held March 31, 1959 including the above officers are:

T. Umezuki, Z. Shin, J. Kinoshita, T. Ide, Y. Kanda, Y. Iwasaki, I. Sugiman, G. Nakamachi and C. Furukawa; auditors, Ken Mori and K. Kawasaki.

With announcement that the Saisei-Kai is hoping for Nisei membership to succeed the management of the organization, it was notable that a few did appear to be interested in joining.

To Crown Prince

Toronto JCs Gift 'Canadiana'

Crown Prince Akihito and Princess Michiko will be presented with a complete deluxe 10-volume set of Encyclopedia Canadiana as a wedding gift from the approximate 6,500 members of the Toronto Japanese Canadian community pending approval from the Imperial Household Agency.

At a meeting held April 23 at 415 Spadina Avenue, it was accepted by members of the Toronto Japanese Anglican, Buddhist, and United churches, the Saisei-Kai Incorporated, Kotobuki-Kai, Toronto JC Garden Club, Toronto JC Gardeners' Union, and the Toronto JCCA, to combine wishes in sending such a gift.

However, application to present any gift to the royal couple must first be accepted through the Imperial Household Agency for which the Toronto Japanese Consulate will act as liason later next week.

The gift is thought to be an appropriate selection as the Crown Prince, during his visit here 6 years ago, did emphasis an interest in Canada. The 2,700,000 words of text of the Canadiana under 10,000 headings relates to every aspect of Canadian life, past and present, and was compiled by more than 800 Canadian authorities in diverse fields, and prepared for publication in 1957.

ASIAN GAMES FILM BY JAPANESE EMBASSY

By JACK NAKAMOTO

OTTAWA.—Indicative of Japan's competence for and calibre of staging a 1964 Olympics there, is a stirring documentary film on the Third Asian Games which was shown by the Japanese Embassy on April 17th at the National Museum.

Entitled "Young Beauty and Strength" the 16 mm. Fuji color film shows excerpts of the 3rd amateur sports competitions of the 20 Asian nations held last May in Tokyo where 1,720 contestants participated.

In the same manner as the Olympics the Asian Games are held every four years. Thus the scene opens with the traditional sacred fire being flown from Manilla, Philippines, the site of the previous games to Kyushu, Japan. From there the torch bearers in relays carry the flambeau to the National Stadium in Tokyo where the cauldron is lit and left burning throughout the Games to symbolize peace and goodwill among participating nations.

Emperor Hirohito makes the formal opening of the Games which are marked with color and ceremony. As the Emperor reviews them, the parades of the participating athletes, who, dressed in their distinctive uniforms, march in national groups behind their flags. Forming the largest group the Japanese wear white jackets and black trousers, with matching black-and-white shoes; whereas the smallest group is represented by four men from Nepal.

The Western touch in the graceful dance number performed by female students of physical education in black leotard is balanced with the Eastern as 1,000 kimono-clad women go through the paces of a Shizuoka folk dance.

In the track and field events Japan does rather poorly, but performances by athletes from India, Korea and Nationalist China are outstanding. India's tall and bearded M. Singh takes first place as he makes the 400-metre run in 46.7 seconds. Japan's Baba is the only Japanese who is outstanding for he comes in first in a exhausting Marathon-like run on the tracks of the stadium.

As it has been in the past the gruelling Marathon run of more than 26 miles is won by a Korean. After each event the flags of 3 winning nations are hoisted and, as the national anthem of the winning nation is played by a band 70,000 spectators stand up to pay tribute.

The sheer intensity of the grass hockey competition between India and Pakistan is magnificently portrayed. Pakistan finally wrests the winning scort from India who has been an undisputed champion for 30 years. Pakistanis jump about in ecstatic joy, hugging one another.

(continued on page eight)

Hiroshima Calls Halt To Report on A-Deaths

TOKYO.—Japanese doctors at the Hiroshima atomic disease hospital, a government institution for treating victims of the atomic bombing in 1945, have decided to stop announcing further deaths resulting from the radioactive blast.

The reason given for the new policy was the adverse psychological effect on Hiroshima survivors of what the Japan Times called "the depressingly monotonous report of yet another death from the delayed effects of the first atomic bomb explosion."

Hiroshima doctors contended that publicity of further deaths may discourage hope of recovery in other sufferers, and also may tend to keep alive certain discriminations against Hiroshima survivors by prospective employers and marital partners.

Controversy Rages

The decision has aroused a controversy in Japanese newspapers. A columnist in the newspaper Asahi, taking the side of the doctors, published several poems written by Hiroshima survivors to describe their peculiar disabilities in Japanese society.

One poem, translated from the Japanese, read:

Hating to be called an atomic
victim,
I have worked these 10 and
more years
With the secret locked in my
heart.
Another was:
Resolved to go through life
single,
My keloid-scarred younger
sister
Works at her sewing machine
each night.

Kyodo, the Japanese national news agency, said in a dispatch from Hiroshima on the 12th anniversary of the bombing last year that the 1945 A-bomb explosion still posts a death threat to an estimated 90,000 people of Hiroshima affected by the atomic bomb.

Asahi estimates that 200,000 persons have died already from effects of the blast, including those killed instantly when the bomb was detonated on August 6, 1945.

Conflicting reports

There are numerous discrepancies in figures given from time to time regarding Hiroshima. For one thing, the official Japanese estimate at the time that 64,000 persons were killed instantly by the bomb has tended to rise year by year. For another, the entire population of Hiroshima on Aug. 6, 1945, was officially stated to be only about 255,000.

Obviously, Kyodo's estimate

(continued on page eight)

Hamilton Architect In Japan Home Bound For Family Death

TOKYO.—James J. Koyanagi, architect son of Mrs. M. Koyanagi and the late Mr. Matashiro Koyanagi of 17 Hillyard St., Hamilton, Ontario left Tokyo suddenly on the 14th of April to attend his father's funeral in Hamilton.

Koyanagi, a graduate architect from University of Toronto has been in Japan for the past 3½ years, travelling, studying and working in various architectural offices. He has designed many buildings not only in Japan but in other South-East Asian countries such as Okinawa, Taiwan, Phillipines, Indonesia, Thailand and in South Korea.

He has been an active member of the Far East Society of Architects and Engineers in Tokyo, and has also acted as the Public Relations Directer for the Canadian Nisei Association of Japan.

Mr. Koyanagi plans to return to Tokyo at the end of June after the wedding of his brother to Miss Tsuyuki, daughter of Mr. K. Tsuyuki of Tokyo, Japan.

Passport Rush Indicates Record Travel Abroad

OTTAWA.—More Canadians than ever before are planning trips abroad this year.

This is borne out by an avalanche of passport applications being handled at the passport division of the External Affairs Department—the issuing office for all Canada.

New passports are being issued at [illegible] a day. Renewals are running at about 20,000 a year.

The movement of Canadian travellers abroad is being helped by transportation companies promoting packaged vacation plans on an instalment basis.

It now takes about three weeks [illegible] passport provided the [illegible] is complete and pro[illegible] detail. It could take [illegible] there are flaws or un[illegible] details in an applica-

[illegible] there is legitimate [illegible] officers will [illegible] operation to meet the [illegible] needs.

[illegible] last year or two the busy season from January to June has been busier than usual. The passport office now has a staff of 70 permanent workers and some temporary employees, but an increased staff likely will be necessary.

Travel agents say the increase in passport requests is virtually all from tourists for travel abroad in countries where passports are required.

A big increase in trans-Atlantic air [illegible] tourist [illegible] and between airlines and steamship companies has made it comparatively cheap to visit Europe. Air travel now makes possible a reasonable holiday abroad on an ordinary annual vacation schedule.

The passport office is not concerned with the reasons Canadians travel abroad. It is concerned only that the application [illegible] properly and includes photographs, endorsements and the $5 fee.

SPORTS

Japanese Youth Thinks NHL Champs 'Just Great'

MONTREAL.—Ichiro (Tony) Konishi is a Japanese-born youth majoring in "conversational English" at Columbia University in New York and "minoring in hockey" with the four-time NHL champions, the Montreal Canadiens.

If Tony, as he was dubbed by his schoolmates at Columbia, had his way, he'd major in hockey all-year-round and forget about the scholastic side of his curriculum.

"I don't like studying too much," Tony said. "It's too hard. I like much better just practicing hockey."

Crew-cut Tony is in his freshman year at Columbia and plans to remain in North America for about three years, "until I learn conversational English and learn all about Canadian hockey.

Konishi, son of a Tokyo coal mining operator, entered Columbia last September but said he plans to transfer next fall to "either St. Lawrence (Canton, N.Y.) or Boston College."

"Both universities have good hockey teams," he said with a grin. "And I think the studying is a little easier, too."

Publicizing his lack of interest in an occidental education isn't exactly telling tales out of school on Tony. He says his father knows all about it and in fact sympathizes with him.

"He doesn't care if I graduate or not," Tony said. "He knows I'm more interested in hockey and so is he, for that matter."

Tony is now on spring vacation and he's spending it in a manner in which any hockey-minded youngster would enjoy. The 21-year-old Konishi is a house guest, so to speak, of the Montreal Canadiens and their No. 1 farm club, the Montreal Royals. To top it off he had a free seat at the first two games of the Stanley cup semi-final between the Canadiens and the Chicago Black Hawks.

The idea to come to Montreal and practice with the Canadiens and the Royals came after Tony had seen a few National Hockey League games at Madison Square Garden this past season.

I'd heard a lot about the National Hockey League in Japan," he said, "especially the Canadiens and Mourice (Rocket) Richard and (defensemian) Doug Harvey. They told me the Canadiens were the best team in the world. After watching them play two games against the Rangers in New York, I could see why."

So Tony wrote Canadiens publicity director Frank Selke, Jr., outlining his plan. But Tony's written English was a little vague, somewhat like his "conversational English," and it took three letters to get things straightened out.

Loaded with his own skates (Swiss blades on Japanese boots), and other "made in Japan" equipment, except for a pair of Columbia pants, he flew to Montreal recently. After spending a couple of skating sessions with two of the Canadiens' most illustrious stars, Rocket Richard and Bernie (Boom-Boom) Geoffrion, Tony joined coach Floyd Curry and his Royals for each practice session and traveled with them on the road.

Each day after a practice, Tony goes home and takes notes on what he had learned. In addition to his written lessons, Tony has been taking considerable footage of movie film of the Canadien's games and practices. When he finishes his self-established hockey curriculum, Tony plans to go back to Japan and impart his knowledge to Japanese hockey players.

KEG NEWS

VANCOUVER. April 4: Min Tamagi 827 (321 318); Kayo Inouye 739 (276); Bob Yamaoka 735; Tad Kitagawa 724; Sam Sugie 719 (320); Tad Kawasaki 713; Mammy Yabe 711 (299); Jim Akane 704 (273)

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Ladies: Sumire Sakamoto 785 (300); Joy Nozaki 680 (249); Michi Fujisawa 659 (2[illegible]4); Pat Nozaki 616 (244); Yosh Inouye 615.

O O O

April 11: Butch Hamanakawa 793 (303); Tad Kitagawa 794 (312); Sam Sugie 765 (323); Tom Nomura 752 (317); Kaz Nakamoto 735 (295); Ken Yurugi 715 (292).

• • •

Ladies: Yosh Inouye 723 (300); Jean Yamamoto 613 (316). —Kaz

SUNDAY 10-PIN. April 19: Tad Wakabayashi 571; Joe Tsujimoto 541 (2[illegible]); Shig Mitsuki 521; Jim Morita 537; Shei Uhlansky 518; Terry Doi 516; Mas Kawabata 516.

Ladies: Yoko Noda 470; Marg Nakagawa 457; Mary Mitsuki 436; Joan Hamade 425; Jean Nitta 425; Anne Okada 422; Carol Ozaki 420; Alice Nagami 420; Sue Nagamatsu 413; Kay Okahara 409; Alice Takata 402.

• • •

Team results: Mike Doi over George Ohori; Tosh Fujioka over Paul Omoto; Terrie Yamanaka over Ken Doi; Jim Morita over Tad Wakabayashi; Yoko Noda over Herb Hamade; Frank Omoto over Anne Okada; Barney Ozawa over Mas Kawabata, 3-1; Terry Doi over John Nishimura 2½-1½. —Barney O.

HAMILTON. April 11: The last scheduled game of the season was rolled off. The following team standings are official: George Ikedas (Champions) 65; Ko Kadonaga 62; George Kinoshita and Kim Hashimoto tied 59½; Kaz Kadonaga 59; Hank Kondo and Roy Hamada tied 58½; Tak Tonogai 57½; Mits Sonoda 5[illegible]; Tosh Hashimoto 56; George Yanagawa 5[illegible]; and Slim Takeda 50½.

• • •

Scoresheet: Kaz Kadonaga 733 (268); Mits Sonoda 7[illegible]; George Kinoshita 690; Mits Murase 665; Roy Honda [illegible]; Geo Ikeda 669.

Ladies: Jean Kanemoto 641; Jeanne Nakagawa 615; Ets Watanabe 601.

SUNDAY MIXED. April 12: Shig Nishikawa 805; Mas Iseshima 773; Harry Inouye 7[illegible]; Aki Furukawa 768; Kaide Shimizu 716; Gord Nakashima 7[illegible]; Ron Nakamura 71[illegible]; Kaz Kikoda 7[illegible]; George Nakamura 7[illegible].

• • •

Ladies: Toki Yonemitsu 722; Mary Yonemitsu 722; Mary Yonekura 679; Mary Ibata 654; Rosie Habito 651; Mary Obana 64[illegible]; Ginger Tanakita 642; Tomi Baba 64[illegible]; Fumi Sasaki 6[illegible]; Terri Watanabe 61[illegible]; Mac Nakata 614; Amy Kondo 6[illegible]; Chie Yanagisawa 602.

• • •

Team results: Mac I., Mits K., Shig N. [illegible] over Mickey N., Harry I., Ken K., Mas O., Kaide S., Mary [illegible], Stubby W., Kaz K. 5-2 over Ak. S., Sanze S., Tom [illegible], George Y., Tosh T. —Mits —K.K.

CALENDAR

April

25—Winnipeg. Nisei Fellowship Society "Little Tokyo" at Knox United Church. 2-5 p.m. (Tea and Bazaar). Entertainment with Oriental flavor.

25—Toronto. Rec Socratic Bowling Club's Windup Banquet at Muirhead's. 6:30 p.m.

25—Toronto. Japanese Centennial United Church's Fifth Annual Spring Display of Japanese flower arrangements. 2-5 p.m. Exhibits, sales of Japanese foods.

25—Toronto. Toronto JCCA sponsored "Spring Fan Fare" at UNF Hall.

25—Chatham. Kent Japanese Canadian Ass'n's canvass for membership fee.

25—Hamilton. Kodokan sponsored judo tournament at Hamilton Forum. Southern Ontario tournament.

25—Montreal. "April Dance" sponsored by Committee of Stewards of the Montreal Japanese United Church. Church of All Nations.

May

1-2—Toronto. Toronto Nisei 10-Pin bowling league's 3rd annual tourney. Olympia Edwards. 1st: 9:15 p.m. team event. 2nd: mixed and men's doubles.

1—Toronto. Club Ami dance at University Settlement House. New building beginning at 8:30 p.m. All welcome.

2—Toronto. Toronto Nisei Women's Club's Fourth Annual Spring Tea at Centennial United Church. 75 cents. 8-10 p.m.

2—Montreal. United Church May Dance and Udon Nite 8:30 p.m. Tickets are on sale.

8—Montreal. Homemakers Club Auction Night. Community Centre.

9—Toronto. Older Nisei Group's Spring Fair. St. Anne's Hall, Dufferin and Dundas. 2-5 p.m.

9—Toronto. Club Rec Socratic Windup Banquet at Pickfair Restaurant.

10—Winnipeg. Manitoba JCCA annual General Meeting at Buddhist Church Hall. Everyone please attend. Starts 1:30 p.m.

16-17-18—Montreal. Eastern Canada Young Buddhist League conference.

16—Toronto. Annual Eastern-Canada Open 5-Pin Bowling Tourney at Olympia-Edwards.

22—Vancouver. Nisei Hi Teener's May Day Hop dance at Orchard Hall, 2723 West 4th. 9-1 a.m.

23—Montreal. United Church Building Fund Campaign dinner.

23-24—Vancouver. Vancouver Nisei Fellowship's Weekend Camp at Camp Fircom.

30—Toronto. Windup Banquet and Dance for Club El Choclo at Zuchter's.

30—Toronto. Club El Choclo Windup banquet at Zuchter's. Everyone welcome.

CLASSIFIED

Female Help Wanted

EXPERIENCED hair stylist. Good wages. Phone MA. 3-6060 (Toronto).

GIRLS, age 20-35. Experienced [illegible] factory work. Two rest periods [illegible]. Interview 10-12 noon. Apply [illegible] Solauren Ave., second floor. (Toronto).

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A COUNTER GIRL for dry cleaners. Full or part time. West end. Phone L[illegible] (Toronto).

EXPERIENCED invoice clerk. Must be good typist, accurate with figures and have general office experience. Good English speaking. For interview call EM. 2-1323 Mr. Marks (Toronto).

CHENILLE operator for crests. Experienced or someone to train. Phone EM. 6-3644.

Domestic Help Wanted

Basement apartment in modern home. Rental free for wife's services. 1[illegible] Maxwell Street, Bathurst and Sheppard district. Phone ME. 3-5356 (Toronto).

GIRL or WOMAN for general housework. 5-day week, live out. From 10:30 a.m. to 7:00 p.m. Phone HU. 9-3159 (Toronto).

SELF-CONTAINED apartment and remuneration for couple in exchange for wife's services in adult family. Phone [illegible]

Male Help Wanted

GARDENERS wanted immediately. Apply S. Onizuka by phoning HO. 5-5[illegible] (Toronto).

GENERAL WORKER. Young boy to learn upholstering trade. Apply 3[illegible] [illegible] Street at Brunswick. (Toronto).

STUDENTS for gardening wanted. Apply Y. Hirano at OX. 4-4505 (Toronto).

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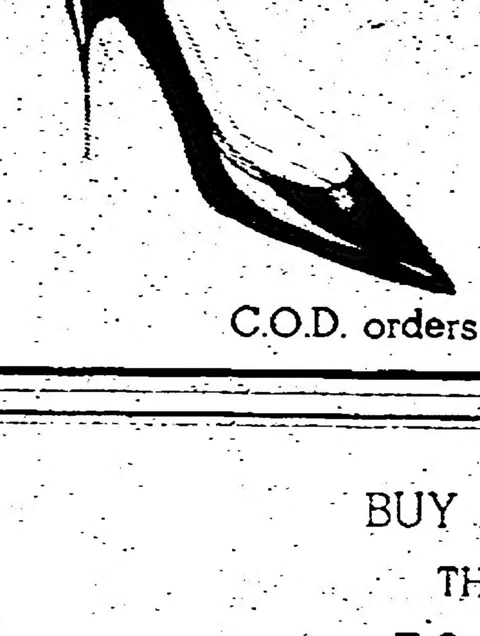
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一、日時 四月二十九日(水)午后五時半ー八時
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Grenadier Heights, Toronto 3, Ont.

いかけた、部屋の[illegible]の街で
その腕の中から身をひるがえして走り去つた時のことが思い出された。わずかな月日しか過ぎていないのにじゅん子の眼には夏目がひどく老けて見えた。

中島述吉 妻アサ 中島五郎 親族一同 外世話人一同 ニューデンバー協和會 同佛教會 同佛教婦人會

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美貌(びぼう)の檻(おり)（一一〇）

大林清

ロスタンは庭一面を覆う苔よりも、じゅん子などにはよくわからない鄙(ひな)びた茶室の方を面白がつて何枚も寫眞を撮した。

青藻のうかんでいる池のふちを歩いていたとき、じゅん子がしめつた土にハイヒールをすべらせた。

「おゝ、危いです」

ロスタンは後から支えるようにしながら手をとつたが、強くにぎりしめたその手をいつまでもはなさなかつた。

庭から寺の建物の裏を巡って、ふたたび入口の門へ出た。その時、じゅん子は前方へ眼をすえた。小川にかけられた木橋の向こうに、じゅん子たちの乗つて來たタクシイとならんで、一台の高級車がならんでいたが、その窓からのぞいている顔が酒井だつた。

ヤ゛ロスタンは何かの氣配を感じたらしく、どうしたのかと云うようにじゅん子の顔をうかがつた。

「ノン」

じゅん子は微笑しながら首をふつた。夏目でなくて酒井だつたのが何か物足りなかつた。

十一時の招待

午后は圓山公園から清水寺、三十三間堂などを廻つて、夕方の新京極の雜とうの中もあるいた。ホテルに食事にもどつた時はさすがに疲れていた。

入浴をすませてから食事をとり、ロビイに一と休みしていると、玄關をまつすぐに入つて來た男があつた。じゅん子はテレビイに見入つているロスタンをそこにのこして、ふいにイスを立つた。

その男はホテルの客にしては不似合いな服裝をしている夏目恭助だつた。

じゅん子が近づくのに氣づいて、夏目も立ちどまつた。

「しばらく」

じゅん子はあでやかに笑いかけた。靜岡の夜の街でその腕の中から身をひるがえして走り去つた時のことが思い出された。わずかな月日しか過ぎていないのにじゅん子の眼には夏目がひどく老けて見えた。

日系人の皆様へ

在トロント領事館
領事 遠藤又男

天皇誕生日の佳節に當り、併せて皇太子殿下の御成婚をも皆様方と共に慶祝致したく、左記によりオープンハウスを催しますから、多數お誘い合せの上御參加下さい。

追つて當日は、御成婚祝賀の記帳を行う豫定です。

記

一、日時 四月二十九日（水）午后五時半―八時
一、場所 領事公邸
1 Grenadier Heights, Toronto 9, Ont.

●日本行便船　ジャパ・メール號五月八日、シュラート・オ・ブランド號五月四日晩市出港。プレシデント・フーバー號五月九日桑港出港

故父 **鹿次郎**（七十二、滋賀縣人）

儀一月以來療養中の處四月十六日午前三時遂に死去、同十七日ブリタニア葬儀社に於てモントリオル佛教會安居補教士司式の下に葬儀執行の際は御多忙中にもかかわらず、たくさん御會葬下され、尚且過分なる供花御香料弔辭を頂き皆々様の御厚情の程厚く御禮申上ます。翌十八日朝十時マウント・ロイヤル火葬場にて滯りなく火葬致しました。一々參堂御禮申述ぶべきが本意なれど略儀ながら紙上にて故人生前の御交誼と遺族への御同情に對し重ねて御禮申上ます。

喪主 長男 増田彦男
次男 同 恒雄
藤原幸市
同 富美子
岡田夫婦
在日本 弟 中村良太郎
同 すみ
モントリオル佛教會

故 **石原琴平**（八十三歲、山梨縣出身）

儀長らくニューデンバー・バアビアンに入院療養中の處不幸にして四月七日午前二時永眠致しました事を生前辱知の皆様に謹告申上ます。追而四月十一日當地佛教會堂に於て猫田開教使並に清野教士司式の下に告別式執行の際は御多忙中にも拘わらず御會葬下され其上澤山なる供花並に弔辭弔電を載き誠に有難く略儀乍ら紙上を以て厚く御禮申上ます。

New Denver, B.C.

喪主 中島遠吉
妻 アサ
中島五郎
外 親族一同
世話人一同
ニューデンバー協和會
同 佛教會
同 佛教婦人會

妻 **淑子**

儀一九五九年四月十一日午前十一時四五分モントリオル・ゼネラル・ホスピタルで肺臟癌のため此の世を去りました。享年五十一才。妻の病床生活二ヶ月半多くの方々から勵しと慰めと祈りを頂き涙をためていた妻の心情を察すると言葉もありません。葬儀は遺言により神父ラブレックに御願いし十二日夜告別十四日朝火葬に付しました。その節は多数御參列の栄を賜り且つ弔辭弔電供花香料など心からなる同情と哀悼とを寄せられ私と娘はただ〳〵胸一杯の感謝で皆さんの御心にどうして應へ得られるかを案じて居ります。尚故人世に在りし日フェアビュウ校關係者とも市の方々から受けた御厚誼に對し故人に代り特に御禮を申上げ殘された私と一人の娘の上にも一層の御指導と御交誼とを御願い申上げます。右略儀ながら御禮旁々御挨拶まで。

3308 Delbullion, Montreal

喪主 宮崎孝一郎
娘 怜加
友人 同
バルドメークラブ
日加會館理事會
キャソリック教會

●ト佛婦例會　トロント佛教婦人會では廿六日（日）の定例説教後つゞいて例會を開催、多數出席を望むと

尋人　滋賀縣出身馬場實ジョージ氏（三十七、八歲）の現住所御存知の方は至急ニューカナデアンまで御知らせ下さい。

本佛教會「普賢院」**釋圓順** 補教士（大橋松次郎）の往生に對し謹んで哀悼の意を表します。

トロント佛教會

本會會員 **大橋松次郎** 氏の死去に對し謹んで哀悼の意を表します。

八坂町郷志會

日系人合同教會
ドーバコート街七〇一
廿六日午前十一時半
日語禮拜
『事が起つた時に』 清水牧師
◇教會學校午前十一時半
◇聖書研究朝 十時十五分

トロント佛教會
（バーサスト街九一八）
四月廿六日午后二時
日中説教 石浦入道

トロント日系聖公會
電話エルイー五五〇四六
四月廿六日午前十一時
早禱式
『救ひ（の）言葉』 矢澤司祭

トロント天理教
加奈陀教會
トロント教友會
トロント市ノースコート街六一
電話エルイー三一九二二六

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303 Greenwood Ave., Toronto
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318 Markham St., Toronto
Phone WA. 1-9157

辯護士 ノータリパブリック
倉田ルーシン
トロント市西リッチモンド街六二（テンプル・ビル）内部屋五〇二
電話 イーエム六―〇九五九
自宅 アール・オー一七―三四二七

辯護士 森レジナルド
トロント市東ブロワ街四〇一 ルーム一〇九
電話 事務所 ダブリュエー一―四五六二
住宅 オーエックス九―八五六五

辯護士 鬼塚敏三
事務所 トロント市ヤング街三二九番ルーム四〇三
電話 イーエム三―五〇〇二
自宅 オーエックス一―三三八八
△一切の法律事務に應じますから御相談下さい。

花　上品にアレンジするのが本店の特長であります。どんな御用向きの花もじんそく丁寧に取扱います。

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店主 ジョン小野寺
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トロント市ベイ街三七二
イーエム三―四三九一

辯護士 大家一夫
トロント市カレッジ街二ルーム一〇三一
電話ダブリュ・エー一―五六〇五
自宅オーエックス八―二二八〇

廣州チャプスイ・ハウス
△日系人の各種大小宴會、結婚、婚約披露宴、御用命に應じますし、食事の出前も致します。
△サービスは丁寧で迅速、料理は一流コックのもの。是非お立寄り下さい。

廣州チャプスイ・ハウス
126 Elizabeth St., Toronto, Ont.
Phone EM. 2-4322 — EM. 3-[illegible]

日系人各種の宴會
△廣東およびマンダリンの本格的な中華料理はカナダ随一です。結婚、婚約の披露宴はもとより、日系の皆様の各種宴會は時間の制限なくゆつくりとサービス致します。是非一度御試食下さい。パーキング施設もあり、無料です。（チャイナハウス）

他の追従を許さぬ **中國樓**
925 Eglinton Ave. W., Toronto, Ont.
Phone RU. 1-9123

晩市日系人へ
△土地家屋の賣買 △保險 △モーゲージ △財産管理等について御相談に應じます。

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鶴岡徳[illegible]
1[illegible]3 McCaul St., Toronto 2-B, Ont.
Phone EM. 8-[illegible]

済生會で二世を幹事に

済生會過般の定期總會では全加市協の日系人史編纂費用の中に五百弗を寄附することを決定したほか、済生會の後継者となるべき二世會員を得ることに努力する旨申合せポツポツと新入會員を得ているが、四月二十一日開催の新理事會では役員選擧に當り會計幹事に二世の勝山勇雄氏を擧げた。會長花月榮吉、副會長岩下今衛弘両氏は留任、新たに幹事補佐として田中きすゑ氏、編制部長平家宗春、副部長高島專次両氏を擧げた。右の役員は總會で選擧された理事のうちからであるがその他は次の諸氏

△理事――梅月高市 新善太郎 木下善一 井手律 神田良雄 岩崎與利喜 杉万岩藏 中町軍治 古川忠三
△監査役――森研三 川崎清滿

日曜から日光節約

カナダ内の八州は明日曜から日光節約時に入ることになつている。オ州は日曜午前二時から、ある州は午前零時一分からはじまるが、とにかく土曜夜半までに時計のハリを一時間早めることである。日光節約時は各州とも半カ年つづける。

五月から 第二地下鐵に着工
沿線の土地建物買收はじめる

△ト市の第二の地下鐵工事はいよいよ五月ごろから着手することになるもようであるが、ブローワ・ユニバーセティ地下鐵の全長は九・五マイル、その沿線にある會社又は個人所有の土地建物八百四十六を市電が買收することになつている。

△當局では今週中、おそくとも來週中にはこれらの財産持ち主に買上げ通告を出すはずで、適正評價ができれば現金で買收を行うことになつている。ブローワ地下鐵は西はキール街まで、東はウッドバイン街までとし、ヤング地下鐵より速くて軽い列車を使用することになるもよう。完成は今后五年半の豫定。

壯年首腦を選び
カナダ有段者が活氣邁進

カナダ講道館有段者會はこのほど總會を開き、壯年現役を中心とする幹部を選擧するとともに、各州とも連絡を緊密にしてカナダ柔道發展を軌道に乘せることになつた。

△前會長佐々木繁孝△會長梅津正敏△幹事森次フランク△會計坂田滿幸△オンタリオ州副會長神野泰雄△アルバータ州副會長仙田義雄△監査役角利顕 神野時雄△英語幹事補佐リリアン・シビコフ 日本語幹事補佐、梅津會長が森次を補佐。

カナダ全國參議員としてオンタリオ州から次の十名を選出したのは、本部所在地であると共に、各州との連絡事務を擔當するからである。各州參議員は次の通り。

畑下實 中原源一 神野泰雄 木村與太郎 ハリー・ヘニング 中村重雄 對島ジョージ 高橋正雄 角勉 リチャード・リチャードソン(以上オ州)、仙田義雄 橋瓜英一(以上アルバータ)、沖村豊 小倉義雄(以上クベック州)

なお副會長は推せんがおくれたので六月の參議員會で選定、マニトバ州からも二名代表を選ぶ。

マラソン大會で カナダ選手三着

【ボストン發】今週行われたボストン・マラソンの結果ハミルトンのカナダ選手ゴードン・デリソンが三着という好成績を示した。一着はフィンランドのエイノ・オクサネン、二着は米國のジョニー・ケリー。日本選手の貞永信義は七着、中尾隆行は十六着、波津久明は十九着であまり振わなかつた。

●四月一日の紙上に發表したトロント市協一世部の評議員中次の諸氏を記載もれしていました。
入澤芳藏 雨森光雄 西守 福元國市 渡邊純衛 西岡小菊

各地の花祭り

【ウイニペッグ發】マニトバ佛教會の花祭りは四月十一、十二日にわたつて擧行された。十一日は二世婦人がロータス・テーに白人を招待、十二日は各會合同花祭りサービス、續いて日校生並びに語學校生徒の學藝會を催した。兩日とも豫想外の盛會であつた。

【ケローナ發】當地佛教會日語學校主催の花祭りは四月十二日生田眞成師を迎えて盛大に行われたが、餘興には婦人會、日校生、佛教會員等が出演したプログラムのほか映畫も上映した。

熊本海外協會 新役員決る
六月に野遊會

ト市の熊本海外協會カナダ連絡會はこのほど第八回總會を催し、協議の結果來る六月十四日(日)ピクニック擧行と決定した。なお總會後引續いて行われた親睦會には百二十餘名が參加、大にぎわいであつた。本年度新役員は次の通り。

△顧問河部友喜、深草驗喜△會長砂原主計△幹事江島初次郎 會計山田松次郎△監査役角口泰一郎 下田牧利△役員―淺野建波、西森光雄、上田武雄、上野末記、佐藤定、篠原國雄、池田金太郎、下田政一、太田一男、矢島繁雄、加藤勝次郎、園田廣。

スー大谷嬢が 寫眞にポーズ

來る四月二十八日から五月二日までト市共進會場クイン・エリザベス建物内で「アマチュア寫眞展」が公開され、日本ツレード・センターからは日本庭と庭をつくり、毎日午后四時からト佛青ジュニア會員のスー大谷(ミス・バレンタイン)がキヤメラの前にポーズする。なおヤシカ・キヤメラ會社員が出張、現場でサービスする。

西山嬢が入賞 レ市音樂祭で

【レスブリッジ發】先週末より當市で行われた「レ市地方音樂祭」初日に、レーモンドの西山ジャキー・リン嬢は十才以下の詩朗讀競演で八十八點の最高を得て、キネット・クラブ賞金二十五弗をうけた。西山嬢はレーモンドの西山幸平氏のお孫さん。

オヤマ・ショウ ト市で七日夜

オヤマ・ショウ提供の兩映畫「火花」と「彌次喜多道中」は來る五月七日(木)夜六時と九時の二回、市アスター劇場で上映、またハミルトンでは十四日(木)夜七時半からケネルウォース劇場で寫す。

氷川丸の出港 沙港からと變更

シアトルの郵船駐在員からの來信によると、來る五月二十八日晩市出港豫定の氷川丸は諸般の事情で變更となり、同船はシアトルより五月三十日直接日本向け出港するので、晩市より乘船豫定の人はシアトルまで足勞を願いたいとのこと。

人事消息

■出生

▲トロントの森田三郎氏夫人(舊姓麻生ナンシー・ルリ子)は四月七日聖マイケル病院で女兒を出産、ベティ・ユリカと命名した。

▲トロントの岡清夫人(舊姓中本トッシ)は三月八日ウエズレー病院で女兒を出産、シンデー・ヨウ子と命名した。

■死亡

▲トロントの平野芳太郎氏夫妻次女多美子フランシスさんは四月二十一日ト市ゼネラル病院で死去、二十三日校ラルフ・デー葬儀社で清水牧師司式告別式を執行した。

▲モントリオールの増田鹿次郎氏(七二)は四月十六日死去、十七日モ市のブリスハニイ葬儀社で安居補教士司式告別式を行い、十八日マウント・ロイヤル火葬場で火葬した。

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●熱元だけは百本入 三弗五十仙

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1558 Eglinton Ave. W., Toronto. Phone RU. 2-7571
ビーシー代理店 北川銀三
1381 S. W. Marine Drive, Vancouver, B.C

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同 小 二、二五
天ぷら鍋(アルマイト製) [illegible]
やき松茸罐入 一罐 [illegible]
タクワン罐詰 大・小 [illegible]
千切、花切大根 各半斤包 [illegible]
チリメン・イリコ 同 [illegible]
松風センベイ罐入 一罐 [illegible]
取交ぜあられ 同 一罐 [illegible]

――日本送金はフルヤから――

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●日本文房具

△極上越前大奉書 一枚十仙 三枚廿五仙
一打 七十五仙
△「水引」と「のし」を彩色刷りの狀袋、御禮、寸志、贈呈、御祝儀、御餞別、御靈前等の文字を印刷ずみのもの及び無印刷の物、各一束(十枚)卅仙、一枚分賣は五仙。
△健康腕バンド かつて露木氏が報道した磁力の影響で病氣がよくなり健康を保つと云う評判の腕バンドが入荷しました。御試用下さい。
◎日本半紙、便箋、筆墨、すずり、墨汁、算盤、百人一首かるた、花札、碁及將棋盤、コマ等一切。
◎小型の形(パーティのプレス・カード代用として喜ばれるもの)一ケ七十五仙、六ケ一組四弗、小型掛軸一一弗五十仙。
◎美空、島倉、三波、春日、三橋、その他人氣歌手のレコード多數入荷。

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雑録

「地の上の花」

梅月生

いつか書いた病床の歌人板口富ミ子さんの歌碑が、岡山縣吉備郡昭和町の景勝地高梁川のほとりに建立され、三月八日除幕式が行われた。「遠近をとわず、全く善意と好意の結晶によって與えられた、とても感激ふかい日でございました」と、その日の喜びをつづった手紙とともに、感謝を歌に託して送って來られた。

清流を負いて立ちたるわが歌碑のうつしえながら水はきよしも

とこしえの命保ちて立たむ歌碑われにかわりてこの川岸に

いくたりの人のまごころ凝り凝りてわが歌碑なれり水のほとりに

人みなの心もあつくなりし歌碑たえざる瀬音きゝて立ちなむ

山々の春のめぶきにかこまれてわが歌碑なると今日を祝わる

春早き今日わが歌碑の除幕式行わるゝとつどう友らは

歌碑なる日友らにかこまれいたりけり今日を生きたるよろこびを思う

人みなの明るき顔にかこまれてわれはことばなし

歌碑除幕の日

録音のテープに除幕の式のさまきゝつゝ涙あふれてやまぬ

除幕式祝いたまえる人みなのことばはあつし心はあつし

雪やなぎもう咲く頃か花かごにきよくあふれて今日の祝い日

それと前後して板口さんの一九二八年から今年一月までの約二十一年間の作品の中から拾い出した歌集、『地の上の花』が發刊された。この中には、過去十年間にわたってニューカナダアンに發表された多くの歌も入っているのであるが、題の『地の上の花』は

地の上のすがしき色とあかなくも手かがみの中のあおさゐの花

枕べに君がたまひしシクラメン地の上の花はくれなゐに咲く

からとったものだということで、あおさゐの花の歌と

ねむり草ねむりたる葉のみなさめてあしたのいのちさやげかりけり

の二首は木版手すり(岡山大學の大本琢壽翁が刻版し一枚づつ手すりしたもの)でおさめられて居り、せいじやな、いい本である。

不治の難病の故に苦難にみちた命であったにも拘らずそれを乗り越えて文藝に精進している板口さんは、「私の人生はこれからです。今までは上りみちばかりの苦難時代でした。漸く春の近づく音がかすかにきこえます。これから少しあたりの風けいもたのしみながら行くことも出來るかも知れない第一歩を、やっとのりこえた所です。……そしていつも、ふかくあたたかくまわりをうるおすことの出來る存在になりたいと思うものです」と『あとがき』のなかに書いている。

『田村俊子會』

四月十六日鎌倉の東慶寺において田村俊子會が催され湯淺芳子、佐多稲子、立野信之の諸作家初め約十二名の女流作家が集って、亡き俊子さんの供養を行った。席上『俊子賞』の設立について協議があったが、これは印税により收入した四十三万を基本とするもので、當分の間は日本文藝家協會に預け入れ、五十万圓に達してから田村俊子を記念する仕事に使用することにきめた。中食をとりつつ寺の庭の眺めは風雨が強く俊子の生涯の如しと一同興じながら雨の中の墓参をして散會。カナダ側からは中元八重が參加した。

フォーラム 岩淵氏の信仰体驗(上)

酒井清一

ケローナ町を東に五哩ラットランドに福音教會がある。私は昨年春から、この近所に雨露をしのいでおり、熱心な信者である西喜八郎さんに朝夕世話になっている。ある日、アルバータ州のテーバーにおられる岩淵さんが、教會牧師の案內で見えられ、まず初對面の挨拶をした。同氏はバーノンを訪れて感話されるというので同道したが、そのときの岩淵氏の談話は大要次の通りであった。

岩淵喜代助氏は在加五十有餘年、十人の子福者で今年八十才。夫人も非常に元氣である。最初の二十年はマニトバ州で農業を營み、不況時であったが、よくこれにこたわ、星をいただいて家を出で、月影を踏んで歸るという働きをつづけたが生活は樂にならず、據に粉、骨の煮出しが主食で、時にはキャベッジの根を乾かして燃料にしたことさえあった。

ある夕方、夫人が「もう歸って夕飯にしましょう。子供たちが待っていますから……」というと、岩淵氏は「獨りで働いているのではない。いつもキリストがそばにおられると思うと、百萬の味方を持っていると同じである」と答えた。ある夜のこと、寢についた岩淵氏は夜分、白衣の神が枕邊にあらわれ『汝の働く場所はこの地點に在り』と地圖をひろげて指示されたと思うと眼がさめた。その示されたのは現在のアルバータ州で、早速、この夢に從い單身、アルバータ州農地の調査に乗り出し、テーバー付近の土地を検討試作すること三年、冬期はマニトバに歸り、準備を進めて四年目に家族をあげてテーバーに移動した。

しかし、もとより一仙の貯えもあるはづがなく、救世軍の取り計いで移動、住家を設けて新土地で農業に再出發した。ここでも神と共に働くことには變りなく自らの苦難事にも拘らず、戰時中の日系移動地ムースジョウに通譯として息同伴でサービスし、職業斡旋に出かけたり、當局と交渉して西に五家族、東に五家族というように世話した。(つづく)

東京だより

有賀千代吉

こんな状態である日本を將來ある國であるなどとは何うしてもいえない。そこで有名會社が南米迄手をのばして、工場をつくり出した。私の學校關係でもパイロット万年筆會社がサンパウロに、石川島重工業がリオに工場をつくって盛んに万年筆やら、船やらをつくっている。東南アジアにもめざましい進出ぶりを示している。技術を輸出する時代である。

北海道にいる從兄が、廣い北海道を一度見ないか、と數年來誘ってくれたが、なかなか時間がなかったのを、昨年夏、アイヌの研究で仕事を頼まれたので、この機會にと思って案內と一諸に出かけた。往は汽車で歸りは飛行機であったが、廣い北海道も飛行機の上からはまことに小さな島で、日本海と太平洋が見えるのに、がっかりしてしまった。こんな所をいつ迄廣いと思っているのだろう、と思って機上で笑いがとまらなかった。

こんな小さな日本ではあるが、此の頃國際會議がさかんに開かれている。戰爭によって外國兵が進駐する事によって、日本が世界に新らしい國として紹介された事が、大きな原因となって居ることはたしかである。然し、國民はこうした國際的な集會に、國際エチケットをわきまえず、まごまごしているのが實狀である。早くなんとかしなくてはならぬ。

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△第二回トロント日系會館資金募集の「日本映畫の夕」を兩新聞社後援の下に次の通り催します。
日活映畫 「ビルマの立琴」
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△來る四月三十日(木)午后八時十五分イートン・オーデトリアムで。
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日本の永久中立を保證す
外國軍隊と基地撤去すればとソ連首相が回答文

【東京時事通信】ジャパン・プレス・サービス社ではこのほどクルシチェフ・ソ連首相に對し、ソ連の對日政策を中心とする八項目の質問書を提出したが、同首相は今週フェドレンコ駐日大使を通じ回答書を送つてきた。クルシチェフ首相はこの中で

現在進行中の日米安全保障條約改定交渉を非難するとともに、日本が中立政策を求め、日本が外國軍隊ならびに基地を撤去するならばソ中友好同盟條約の對日軍事條項を改定する用意がある。

と言明している。またソ連政府は日本の永世中立を尊重する用意があるとして、日ソ間の條約、日中ソ三國間條約、日ソ中米など集團條約も討議できるとソ連の態度をのべ、アジア、太平洋地域核非武裝地帶を設立する可能は十分あるとしている。

社會黨は支持

淺沼社會黨書記長は「クルシチエフ・ソ連首相は回答の中で、日本の中立を保證する方式を明らかにしたが、これは社會黨の考えと同じ叉ある。黨としてはこれを強く支持する」と今週語つた。

外相は語らず

藤山外相は今週の閣議席上ソ連首相の回答書について「この中で明らかにされたソ連の對日外交政策は從來のそれとそれほど變つていないし、假定的な問題でもあるから、特にこれに對して見解を發表することは差し控えたい」とのべた。

「回答は默殺」岸首相語る

岸首相は右について大阪で記者會見を行い、次の如く述べた

△ソ連首相の對日外交政策に對する皆節については默殺する。日本の永世中立化という條件はいまのところ全くない。ヨーロッパの東西の會談がうまくゆかぬ限り、そして東西の緊張緩和が全面的にできない限り、極東だけで日米中ソの間でそういう情勢ができることは不可能だ

△對中共交渉を社會黨だけに任せるわけにゆかないが、訪中使節團が不成功に終るとかえつてその後がむづかしくなるので、いまのところ外務當局に十分に諸般の情勢を検討させている。

失業數減少

【オタワ發】カナダの失業數は二ヵ月連續に減少の傾向をたどつており、三月二十一日現在の失業者數は五十二万五千人で、一ヶ月前は五十三万七千人であつた。

移民制限閣令を取消す
近く普遍的新規則をつくる

【オタワ發】歐洲系、とくにイタリー人を對象とする移民呼寄せ制限の閣令に對して、各方面からゴウゴウたる非難の聲があがり、保守黨内からさえも改惡だと非難されている折柄、フェアクロー移民相は今週のオタワ議會で、同閣令の撤廢を言明すると共に、善意から發した改正であるにも拘わらず、自由黨の組織的な惡宣傳のために、惡法化されたことは遺憾であるとし、決して特定民族(イタリー)を困らせる規則變更ではないことを強調、自由黨こそ戰時中の日系カナダ人取扱いは殘忍この上もなかつたことであることを記憶すべきだとやり返した。フェアクロー移民相は近い將來、普遍的な移民規則をつくり出して、現在のような複雜な規約を一掃するつもりであると發表した。

火夫のストでシーエヌ停止か

【モントリオール發】ローヤル・コミッションの進言にもとづき、カナダの二大鐵道會社は火夫數を漸次減らすことになつているので、鐵道勞組では生業を奪うものと反對、まずシーエヌ鐵道働きの火夫三千五百人が五月一日からストライキに突入することになると勞組側で今週發表した。もしストになればシーエヌ鐵道の運轉は停止するものとみられている。

河口で立往生

【ケベック州ラノレア發】ノルウエーの大型タンカーは同船がソ連荷物をつんでいるとの理由で、水先案內が同船の操縱を拒否したため目下セント・ローレンス河口で碇泊中である。

佛僧八千人を中共が殺す

【ネパール、カトマンゾ發】今週當地に避難したチベット人の語るところによると中共軍はチベットを大きい監獄と化し、數千人のチベット住民を毎日市街でムチ打つて使役し、佛僧は陸軍キャンプに送られている。すでに中共の砲彈で二千五百のチベット寺院は破壞又は損傷され、佛僧八千人は殺され、一万二千人は逮捕されたが、中共の魔手をのがれて山中に逃げ込んだ佛僧は約八十万といわれている。

模造品に就て直ちに調査開始

既報、カナダのエスキモーが得意とする石彫りを日本業者が模造してカナダで賣つているということについてト市のジエトロでは目下その眞僞を調査中である。すでにこの問題はオタワ議會でも問題となつており、英字紙は、これ幸いとこれに關連して取材した記事を出すなど相當に「模造品」についてあおつているが、日本製が果してカナダ市場に入つているのかどうか極めて疑問だとみられており、ジエトロでは早速調査をはじめた。

日本の原子爐は三者のヒモ付き

【東京時事通信】日本政府は目下カナダと原子力協定を結ぶ交渉を進めているが、これに關連して原子力研究所の國產一號爐が米國、カナダ、國際原子力機關の三者から査察を受けることになるようである。「國產爐」とうたいながら三者のヒモつきになる事態に政府は苦慮しており、査察官を隨時派遣したりすれば正常な研究業務を阻害される恐れがあるとしている。

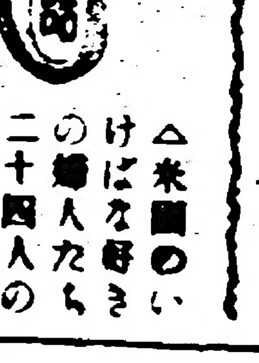
皇太子ご夫妻關西から歸京
奈良でチョウチン行列大混亂

【東京時事通信】伊勢神宮、畝傍山陵へご結婚奉告の參拜をすまされた皇太子殿下ご夫妻は今週歸京された。列車から降り立つたご夫妻は出迎の列に對して笑顔であいさつ、とくに皇太子妃として兩親の出迎えをうけた美智子妃殿下は親しげに、ほほえみを送られた。ホームの外には約四千人の觀衆が人垣をつくり、お二人を東宮假御所へ送るアズキ色の車を見送つていた。

△先週末、奈良ホテルにお着きになつた皇太子殿下ご夫妻を祝う小、中學生のチョウチン行列と、これを見ようと押しかけた群衆約一万人が大混亂におちいり、重傷四人、輕傷十八人を出すという慘事が起つた。

紀伊水道から象の化石續々と

【大阪發】紀伊水道の友ヶ島から北方三キロ、漁夫たちが大阪灣の「いか場」と呼んでいる百メートルの海底から、二、三十万年前に日本に住んでいたナウマン象の化石がぞくぞく見つかつている。ナウマン象は百万年くらい前から十万年くらい前まで生きていたと推定される。日本のあちこちで骨が出ているが、こんどの友ヶ島北方の海底はナウマン象ばかりというのが特徴である。



△米國のいけばな好きの婦人たち二十四人の一團が「いけばな研究旅行」で先週來日し、二十日から四週間にわたるレッスンを始めた。こういう企ては今度が初めてだが、米國ではいまいけばな熱が婦人の間で大流行で、この青い眼のいけばな修業團が日本にやつてきたのもこのためである。日本のいけばなは第一に簡素な落着いた美しさがあり、第二には米國のようにやたらに多く飾る必要がなくて經濟的というので大受け

△オ州ではいよいよ來週の五月一日よりツラウト・シーズン開始となるので日系釣人もごつと河川におしかけることであろう。

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PERSONAL NOTES ACROSS CANADA

Births

Mr. and Mrs. Kiyoshi Oka (nee Tossie Nakamoto), of Toronto, Ontario are happy to announce the birth of their daughter, Cindy Yoko, on March 8, 1959 at Wellesley Street Hospital.

* * *

Mr. and Mrs. Saburo Morita (nee Nancy Asada) of Toronto, Ontario are happy to announce the arrival of their daughter, Betty Yurika, on April 7, 1959 at St. Michael's Hospital.

* * *

Mr. and Mrs. George K. Murakami of Coaldale, Alberta are happy to announce the arrival of their daughter, Carol Katsuko, on March 31, 1959 at Coaldale Community Hospital.

* * *

Mr. and Mrs. Hiro Hashimoto welcomed a daughter, Jennifer Laurel, a sister for Gail and Pamela, on April 1, 1959 at Winnipeg General Hospital.

* * *

Mr. and Mrs. Wally Carney (nee Dorothy Aiko Omoto) of Toronto, Ontario are happy to announce the birth of a daughter, Corrine Midori, on April 16, 1959 at Toronto General Hospital.

* * *

Mr. and Mrs. Jim Kondo (nee Fumi Kitagawa) of Hamilton, Ontario are happy to announce the arrival of a son, Larry Masao, on March 30, 1959 at St. Joseph's Hospital in Hamilton.

Obituaries

MASUDA

Mr. Shikajiro Masuda, 72, of Montreal, Quebec, passed away on April 16, 1959 at Montreal.

Funeral service was conducted by Mr. Yasui on the 17th. Cremation followed on the 18th.

* * *

MIYAZAKI

Mrs. Yoshiko Miyazaki, aged 51, of Montreal, Quebec, passed away on April 11, 1959 at the Montreal General Hospital after a lengthy illness. She is survived by her husband Koichiro Miyazaki and daughter Reika.

Tsuya was held on April 12. Funeral service was held on Tuesday, April 14, at Notre Dame Church. Rev. J. Claude Labrecque, Rev. Hama and Rev. Miura officiated.

* * *

ISHIWARA

Mr. Kotohei Ishiwara, 83, of New Denver, B.C. passed away on April 7, 1959.

Funeral service was held at New Denver Buddhist Church at which Rev. H. Nekoda officiated on the 11th.

* * *

FURUKAWA

Mr. Bunshiro Furukawa, aged 76, of New Denver, B.C., passed away at the Trail Hospital.

Funeral service was held at New Denver Buddhist Church on the 9th of April. Mr. Furukawa was a First World War veteran.

* * *

HIRANO

Miss Francis Tumiko Hirano, daughter of Mr. and Mrs. Yoshitaro Hirano of Toronto, Ontario, passed away on April 21, 1959 at Toronto General Hospital.

Funeral service was held at Ralph Day Funeral Home, on April 23rd at which Rev. Dr. K. Shimizu officiated.

* * *

OHASHI

Mr. Matsujiro Ohashi of Toronto, Ontario passed away on April 21, 1959 at his residence.

Tsuya was held at Elliot Funeral Home on the 23rd, and funeral service on the 24th at which Rev. Newton Ishiura officiated.

Mr. Ohashi was an assistant minister of the Toronto Buddhist Church.

dates and doings

Nisei Women's Club 4th Annual Spring Tea, May 2

May—the wonderful month of sales in Toronto, the Nisei Women's Club is having its Fourth Annual Spring Tea. There will be delectable Home Baked Goods and Dry Goods and some Chinas for sale. Tea with tasty refreshments will be served after a very entertaining program.

Featured in the program will be Mrs. Martha Takata, a well-known Koto soloist, western ballad vocalist, Roy Kusano, charming Miss Gail Ujije with a ballet number, and Japanese folk dances (odori) by the members' sweet children taught by Miss Terry Yamashita. For further entertainment, a Japanese vocal solo and Barber Shop Quartet will be presented.

Tickets are 75 cents and can be obtained from any member. Date: May 2nd, 1959; time—8:00-10:00 P.M.; place—Centennial United Church, 701 Dovercourt Road.

Our April General Meeting was held on April 22nd, at 8:00 P.M. at the home of Mrs. Kay Oki. Mrs. Grace Kurita (North Group) chaired the program of Culinary Art and presented our own Mrs. Aiko Murakami to introduce Chinese cooking method of roast chicken.

Club El Choclo Invites All to Last Dance of Season

This is it! Tomorrow, April 26th from 8:00-11:00 P.M. at Armadale Hall will mark the end of another dancing season at Club El Choclo. Just imagine, no more one-two cha-cha-cha; one-two three rock rock, and other familiar beats for many months ahead. So make certain you and your friends come and take your last fling at these dances or you might be sorry that you missed the chance.

There will be a short period of dance reviewing, followed by social dancing. Don't forget to set aside May 30 for our Windup Banquet at Zuchter's.

The locale for this last fling is 1331-A Dundas Street West in the heart of Metropolitan Toronto. —T.M.

Van. Nisei Hi Teeners May Day Hop Dance

VANCOUVER, B.C.—The Vancouver Nisei Hi Teeners will be presenting their May Day Hop on May 22nd, at Orchard Hall, 2723 West 4th.

Rockin' will begin sharply at 9:00 P.M. until 1:00 A.M. so come early to enjoy four hours of uninterupted dancing.

Don't forget, that's Nisei Hi Teeners "May Day Hop" on May 22nd. —Claire

Miss Valentine 1959 Ohtani at Photo Fair

Adding Oriental beauty and realism to the model Japanese room and garden at the Canadian Amateur Photographic Fair, will be Toronto Miss Valentine 1959, Sue Ohtani, dressed in a Japanese kimono to pose for amateur photographers.

The dressing, along with a display of the latest Japanese photographic equipment and accessories is the product of the Japan Trade Centre in the Queen Elizabeth Building, CNE.

Miss Ohtani, who will be posing daily was chosen as the Valentine queen of the Japanese Canadian community February last.

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Touch of Orient

(continued from page one)

soner—and Bamforth if need be—when they decide to make a breakthrough to their main camp. And it is the timid Yorkshireman who loses his nerve in the ensuing quarrel between Bamforth and the others, and shoots the prisoner in the back instead of using the silent knife.

Perhaps it is Kenji Takaki as the Japanese prisoner who has the most difficult role and who is the best performer because of it. He is not given even a monosyllable to utter throughout the nearly two hours that he is on the stage. I cannot remember any play in which a part is so important, so touching, so long, and yet so silent. Never once does he utter a word in fear, dismay or protest during the time when his captors are debating what is to be done with him. He must remain apart, discreet, never knowing at what unguarded moment he may precipitate an outburst of fear and rage. Yet one feels what emotions he is undergoing behind the impassive mask.

But if he is not given the thunder and vividness of verbal language to support him, he is given the language of gesture which supplies a few touching moments. At one point, he is allowed to take out two photographs from his wallet, and with great hesitancy and timidity, he points to them, the pictures of his wife and two children. He somehow expects that these British soldiers, so far from home, immersed in the hate and anguish of battle, and poised on the edge of disaster, will actually understand. And despite a few coarse jokes, his captors are touched because of the very simplicity and sincerity of his impulse.

Takaki's role, then, is a very moving one, filled with pathos and something of beauty. It is so simple that one could easily say that any skilled pantomimist could enact it. But its simplicity, I think, is a deceptive one, for he must convince not only his captors but the audience of the reality of the hidden emotions of a trapped man surging mutely. And with the English actor Peter O'Toole as Pvt. Bamforth, who is the point of active movement and speech in the play, Takaki is an actor who is not easily to be forgotten.

Willis Hall's drama obviously belongs to a long line of anti-war works. Its first title as a professional production, before the present ironic name, was a telling one: "Boys, It's All Hell". His mood is one of tired disillusionment. It may be that the play pleads for sanity amidst the worst kind of insanity of which man is capable; that the dignity of the individual is a thing of utmost value despite the outward armour of uniform; that the terrible code of war which justifies survival at all costs can only lead ultimately to destruction. But playwright Hall knows only too well that war is a bloody business and there is no changing it.

This "Oriental touch" on London in its harrowing realism, then, is far removed from the somewhat easy sentimentalism of the Oriental themes that prevails on the New York stage. Moreover, The Long and the Short and the Tall was a bargain at two shillings and six pence (35 cents), though the benches in the gallery were hard and narrow. For once, I could actually stand up and touch the chandeliers hanging down from the ceiling.

THE JAZZ BEAT

By HOP

There was a time when I would have spent my time listening to **Chico Hamilton's Quintet** for a whole week's engagement. Unfortunately, the same situation could not exist today for the group that showed up at the East Queen Street Spot last week was a far cry from the first look I had at the Quintet three years ago.

After taking in one set Friday evening and the entire Saturday matinee session last week, I wondered why I bothered at all. Besides the leader, the group consisted of alto saxist **Eric Dolphy** who also doubled on flute and bass clarinet, guitarist **Dennis Budimir**, cellist **Nathan Gershman**, and bassist **Wyatt Reuther**. While Chico firmly believes that this is the best group ever, and that he knows now what he is doing (he maintains that he didn't three years ago), the present quintet just didn't get off the ground. The musicians involved are technically inferior to the personnel Chico had in the past save for the young guitarist who shows signs of being heard from in a big way. The compositions, except for some old standbys of better days, such as "The Morning After," were much too rigid and "too far out." Chico, himself, took too many loud, long drum solos, "a la Art Blakey." The only trouble here was that he doesn't have Blakey's touch. However, for those who disagree: a handy reference is an album titled "Gongs East" (WB-1271) featuring the same lineup. A comparison might be made of this record with Chico's two earliest Pacific Jazz discs.

It finally appears that staid old T-O is shedding its square wraps considering the amount of jazz labeled for the near future. In addition to the regular jazz spots, we now have one new spot and a change in policy for two others. At the Westover's Basin Street Room, the practice of bringing name attractions will be consistant instead of once a month or so. Finishing off this week is the "King of the Blues," singer Jimmy Rushing, augmented by regulars Mike White and his Imperial Jazz Band. The former Basie vocalist may be held over until next week.

A week this Monday, trumpeter Rex Stewart will take over the feature spot. Others to follow will be Buck Clayton, Art Hodes, Ben Webster or Coleman Hawkins and Willy "The Lion" Smith and his Trio. Duke Ellington and his Orchestra as well as Lionel Hampton and his Band are slated for Hotel Edison possibly June 8th and May 11th respectively. A new addition is the Frontenac Arms Hotel which now has vocalist Ruth Olay until a week this Thursday. Comedian Shelly Berman (Verve MGV-15[illegible]), vocalist Saragh Vaughn, and Kay Starr will also appear in the near future in the Frontenac Room, which features the main attraction alternating with dance sets in between.

The "on-off" Colonial will bring in the Ink Spots, Cal Tjader and his Quintet, and Maynard Ferguson and his Orchestra in that order starting Monday. Around the corner, the T.T. has Miles Davis and his Quintet this Monday. Vocalist Anita O'Day and the Thelonius Monk Quartet will follow. Burlington's Brant Inn will have Count Basie and his Orchestra May [illegible] and Stan Kenton June 4th. This Tuesday Benny Goodman and his Orchestra, Ahmad Jamal and [illegible] Street will appear in a [illegible] concert at Maple Leaf Gardens here—hope to see you all there.

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Games Film

(Continued from Page One)

As one supposes a physically bigger man is likely to win, a giant Pakistani hammer thrower cops the gold medal as he excels the smaller Japanese opponent. In the shot-put match, a plump Japanese girl wins over the slimmer Chinese girls who came in 2nd and 3rd respectively. There is a scene in which a Japanese girl wins by a photo-finish; she runs neck and neck in a hurdle race with a Filipina. Slow-motion action of the racers is included in the film.

Shown also is a glimpse of disappointment. In failing to clear the bar, a determined Japanese high jumper shows his disgust by a few slaps to the ground as he lies there momentarily. His opponent is a Ceylonese who takes the only gold medal for his country.

Swimming is of course Japan's saving grace. Predominant is Ki Yamanaka who easily wins the 400-metre free-style swimming in 4 min. 23.9 sec. and also takes the 1500-metre free-style in 18 min. 0.3 sec. There are other prominent swimmers like Takashi Ishimoto and Koichi Hirata who have garnered points for Japan. Among the girls, there is Yoshiko Takamatsu who wins in 200-metre breast stroke swimming.

Scenes of celebrities signing autographs are shown intermittently: Crown Prince Akihito signs for the athletes of visiting nations and, in turn, admiring Japanese children surround turbanned Sikhs and an attractive Chinese girl for signatures.

Crown Prince Akihito formally closes the Games. It is this closing ceremony which offers the most dramatic spectacle, as the 300-member choir sing "God Be With You Till We Meet Again". As each nation marches out of the stadium in formation, waving hats and hankies in response to the spectators who are waving farewell, "Auld Lang Syne" is echoed by a massed band. And in the evening only the hundreds of torches are lit on the track fields. The curtain falls with the colorful fireworks piercing the darkness.

Although Japan has actually captured 67 gold medals out of 112, the film lasting about an hour and a half is well-edited for foreign export. It does not give the impression she is predominantly superior in sports in Asia, but rather she has a sense of sportsmanship and of showmanship.

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Halt on Reports

(continued from page one)

that 90,000 are still suffering the effects of the blast fails to square with Asahi's calculation that 200,000 of the original 255,000 inhabitants are already dead. The present population of Hiroshima, a manufacturing, brewing and shipbuilding centre, is approximately 416,000.

The announcement of death from "atomic disease" in Hiroshima has averaged 60 a year in recent years. Asahi has found. "Atomic disease" is the name given by Japanese to ailments traceable to the decease in white cells of the blood due to radiation damage. Its characteristics are anemia, loss of appetite and weariness.

Synopsis of "Harp of Burma" Movie presented by Centre April 30

Cast: Captain Inouye—Rentaro Mikuni; Private Mizushima—Shoji Yasui; Defense Commander—Tatsuya Mihashi; Old Woman—Taniye Kitabayashi; Village Head—Yunosuke Ito.

By July 1945, the war was nearing its end for the Japanese forces in Burma. Unit after unit was crossing the mountains of Burma to escape into Thailand. And among these units marching toward Thailand was one in which the men sang songs to the accompaniment of a strange handmade instrument resembling a Burmese harp. Private Mizushima was an expert at playing this instrument.

He would dress in the costume of a Burmese native and walk ahead of the unit. When the way was clear, he would signal the men forward by playing a tune on his harp. Time after time, he had saved the unit from falling into an ambush.

The unit was nearing the Thai border. It stopped one night in a mountain village. For the first time in weeks, the men had a roof over their heads and a floor under their feet. For the first time in weeks, they would be able to rest.

But suddenly, the village is wrapped an ominous silence. News comes in that the village has been surrounded by British troops. The situation is fraught with danger, not only for themselves, but the noncombatant villagers. Just then, the sound of Mizushima's harp comes softly from one of the huts. He is playing "Home Sweet Home." Voices blend with the music of the harp and soon the entire unit is singing in chorus. And as if they, too, are thinking of home, English voices from the unseen foe can be heard singing in unison with the Japanese. The men learn for the first time that the war has ended.

The men are taken to a prisoner-of-war camp at Mudon . . . all except Mizushima, who was volunteered to make an attempt by himself to induce a Japanese garrison, still fighting in the mountain fastness, to give up and join the other prisoners. Mizushima's efforts are in vain and amidst the thunder of British guns, Mizushima falls unconscious.

One day, when the unit is returning from a labor detail, they see a yellow-robed monk on a bridge. On his shoulder is perched a green parrot. As the men [illegible] past the silent figure, they gasp in amazement. The monk is clean-shaven, but his build, and his large and deepsunken eyes, are those of the missing Mizushima. Some of the men call out his name, but the monk remains silent. He walks silently away, in the direction from where the unit had come.

The monk was indeed Mizushima. Regaining consciousness after the attack on the mountain post which had killed the rest of the men, Mizushima had staggered away and had been saved by a passing monk. Knowing his mission was to rejoin his unit, Mizushima had stolen one of the monk's robes and was hurrying to Mudon. On his way he had passed scenes of deadly battles where all that remained now were the bleached bones of the Japanese dead, the flesh picked clean by vultures. Whenever he was able, he buried or burned the dead. Finally he arrived at Mudon.

The following day, still trying to find his way into the camp to join his unit, Mizushima came upon a party of English soldiers and nurses holding a memorial service in the prison cemetery for the "Unknown Japanese Dead." And as he watched, there came to his mind the countless Japanese dead he had seen on his way to Mudon. The men had been left unburied, unmourned. Mizushima bowed his head in prayer and when he raised his head, his face was shining with a firm resolve.

He was walking away from the cemetery when he had come to the wooden bridge. As he was crossing, a Japanese prisoner-of-war labor party had approached from the opposite direction. He stood face to face with the members of his unit. It was here that he realized he would never be able to return to Japan with his own comrades.

Meanwhile, Captain Inouye, who had brought from the old peddler woman a green parrot which was the brother of the parrot which had been perched on the strange monk's shoulder, taught the bird to say: "Mizushima, let's all go home together."

Finally, the orders come for their repatriation. In three days they will leave Mudon. Captain Inouye asks the peddler woman to give his parrot to the strange monk.

On the day before their departure, when they have just about given up hopes that Mizushima will return with them, the mysterious priest once more makes his appearance before them. The men had been standing at the barricade softly singing "Home Sweet Home." The strange monk who has been listening in silence suddenly picks up his harp and begins to play. The men know the man is Mizushima. They call him, but he does not answer.

Without speaking a word, Mizushima starts playing a song of farewell which the men all know. And when he finishes, he bows deeply and walks off.

The men are assembled on the deck of the transport bearing them back to Japan. They are listening to Captain Inouye reading the letter from Mizushima. It tells the men of Private Mizushima's sorrowful and pitiful determination—to stay in Burma to provide the thousands and thousands of Japanese soldiers who died in Burma a place where they can repose in peace.

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